

Living by Faith

*"...I live by the faith of the Son of God, who loved me,
and gave himself for me." — Galatians 2:20*

James Wells 1918

R. E. Winsett (St. 4) 1918

J. L. Heath 1918

1. I care not to-day what to-mor-row may bring,
 2. Tho' tem-pests may blow and the storm clouds a-rise,
 3. I know that He safe-ly will car-ry me thru,
 4. Our Lord will re-turn to this earth some sweet day,

If shade - ow or sun - shine or rain;
 Ob - scur - ing the bright - ness of life;
 No mat - ter what e - vils be - tide;
 Our trou - bles will then all be o'er;

The Lord I know rul - eth o'er ev - er - y - thing,
 I'm nev - er a - larmed at the o - ver - cast skies,
 Why should I then care tho' the tem - pest may blow,
 The Mas - ter so gent - ly will lead us a - way,

And all of my wor - ry is vain.
 The Mas - ter looks on at the strife.
 If Je - sus walks close to my side.
 Be - yond that blest heav - en - ly shore.

Chorus

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of one flat, and a time signature of 12/8. The melody consists of eighth-note pairs and sixteenth-note patterns.

Liv-ing by faith, in Je-sus a - bove,
Yes, liv-ing by faith, in Je-sus a-bove,

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of one flat, and a time signature of 12/8. The melody consists of eighth-note pairs and sixteenth-note patterns.

Trust-ing, con - fid - ing in His great love;
Trust-ing con-fid-ing yes, in His great love;

Musical notation for the third line of the chorus, featuring a bass clef, a key signature of one flat, and a time signature of 12/8. The melody consists of eighth-note pairs and sixteenth-note patterns.

From all harm safe in His shel-ter-ing arm,
From all harm safe His shel-ter-ing arm,

Musical notation for the fourth line of the chorus, featuring a bass clef, a key signature of one flat, and a time signature of 12/8. The melody consists of eighth-note pairs and sixteenth-note patterns.

I'm liv-ing by faith, and feel no a - larm.
I'm liv-ing by faith feel no a-larm.

Musical notation for the fifth line of the chorus, featuring a bass clef, a key signature of one flat, and a time signature of 12/8. The melody consists of eighth-note pairs and sixteenth-note patterns.